

# Estudio en Mi menor (en Sol menor)\_Parte 1

Musical notation for the first system (measures 1-3). The key signature is one flat (Bb) and the time signature is 9/8. The melody is written on a treble clef staff. Chord diagrams are provided below the staff: Gm (measure 1), Cm (measure 2), and D7 (measure 3). The guitar tablature is shown on a six-line staff with strings labeled T (top), A, and B (bottom).

Chord diagrams:  
Gm: 3rd fret, 2nd string; 1st fret, 3rd string; 2nd fret, 4th string; 3rd fret, 5th string; 2nd fret, 6th string.  
Cm: 1st fret, 2nd string; 1st fret, 3rd string; 2nd fret, 4th string; 3rd fret, 5th string; 2nd fret, 6th string.  
D7: 2nd fret, 2nd string; 3rd fret, 3rd string; 2nd fret, 4th string; 3rd fret, 5th string; 2nd fret, 6th string.

Tablature:  
T: 1 0 4 4 0 4 6 4 4 3 4  
A: 0 0 0 0 0 0 4 4 4 3 4  
B: 1 1 1 1 1 1 3 3 3 3 3

Musical notation for the second system (measures 4-6). The key signature is one flat (Bb) and the time signature is 9/8. The melody is written on a treble clef staff. Chord diagrams are provided below the staff: Gm (measure 4), Gm (measure 5), and Cm (measure 6). The guitar tablature is shown on a six-line staff with strings labeled T (top), A, and B (bottom).

Chord diagrams:  
Gm: 3rd fret, 2nd string; 1st fret, 3rd string; 2nd fret, 4th string; 3rd fret, 5th string; 2nd fret, 6th string.  
Gm: 3rd fret, 2nd string; 1st fret, 3rd string; 2nd fret, 4th string; 3rd fret, 5th string; 2nd fret, 6th string.  
Cm: 1st fret, 2nd string; 1st fret, 3rd string; 2nd fret, 4th string; 3rd fret, 5th string; 2nd fret, 6th string.

Tablature:  
T: 8 8 8 1 4 4 4 3 3 3 3  
A: 0 0 0 0 0 0 1 1 1 1 1  
B: 1 1 1 1 1 1 3 3 3 3 3

Musical notation for the third system (measures 7-8). The key signature is one flat (Bb) and the time signature is 9/8. The melody is written on a treble clef staff. Chord diagrams are provided below the staff: D7 (measure 7) and Gm (measure 8). The guitar tablature is shown on a six-line staff with strings labeled T (top), A, and B (bottom).

Chord diagrams:  
D7: 2nd fret, 2nd string; 3rd fret, 3rd string; 2nd fret, 4th string; 3rd fret, 5th string; 2nd fret, 6th string.  
Gm: 3rd fret, 2nd string; 1st fret, 3rd string; 2nd fret, 4th string; 3rd fret, 5th string; 2nd fret, 6th string.

Tablature:  
T: 6 4 4 3 4 1  
A: 4 4 4 4 4 1  
B: 3 3 3 3 3 1