

# Niño Lindo

ñiño lin-do an-te ti me rin-do, Ni-ño lin-do, e-res tú mi

Musical notation for the first system, measures 1-7. The melody is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Chords are indicated by diagrams: Em, B7, Em, B7. The guitar part is shown in tablature on the T, A, and B strings.

Chords: Em, B7, Em, B7

Tablature (T, A, B strings):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 1 | 5 | 1 | 0 | 1 | 3 | 5 | 1 | 2 | 5 | 1 | 5 | 1 | 0 | 1 | 3 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Dios. Ni-ño lin-do, an-te ti me rin-do; Ni-ño lin-do

Musical notation for the second system, measures 8-14. The melody continues with a repeat sign at measure 10. Chords are indicated by diagrams: Em, D7, G, D7, G, Am, Em. The guitar part is shown in tablature on the T, A, and B strings.

Chords: Em, D7, G, D7, G, Am, Em

Tablature (T, A, B strings):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 6 | 6 | 5 | 5 | 3 | 3 | 3 | 3 | 5 | 5 | 3 | 3 | 1 | 1 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

e-res tú mi 1.Dios. 2.Dios. E-sa tu her-o-su-ra, e-se tu can-dor,

Musical notation for the third system, measures 15-21. The melody features a repeat sign at measure 17. Chords are indicated by diagrams: B7, Em, Em, G, D7, G. The guitar part is shown in tablature on the T, A, and B strings.

Chords: B7, Em, Em, G, D7, G

Tablature (T, A, B strings):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 2 | 2 | 1 | 5 | 1 | 5 | 3 | 0 | 3 | 6 | 3 | 6 | 5 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

el al-ma me ro-ba, el al-ma me ro-ba, mero-ba a-mor.

Musical notation for the fourth system, measures 22-28. The melody concludes with a repeat sign at measure 28. Chords are indicated by diagrams: B7, C, Em. The guitar part is shown in tablature on the T, A, and B strings.

Chords: B7, C, Em

Tablature (T, A, B strings):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 5 | 1 | 5 | 3 | 0 | 0 | 3 | 0 | 3 | 1 | 2 | 1 | 1 | 1 | 0 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|