

# La Sandunga

An- te no- che fuí\_a tu ca- sa, tres gol- pes le

3/4 time signature, treble clef, key signature of B-flat major (two flats). The lyrics are: An- te no- che fuí\_a tu ca- sa, tres gol- pes le.



|   |   |   |    |    |    |    |    |   |    |   |   |   |   |   |
|---|---|---|----|----|----|----|----|---|----|---|---|---|---|---|
| T | 3 | 8 | 10 | 11 | 11 | 11 | 10 | 7 | 10 | 8 | 3 | 6 | 4 | 3 |
| A |   |   |    |    |    |    |    |   |    |   |   |   |   |   |
| B |   |   |    |    |    |    |    |   |    |   |   |   |   |   |

di\_al can- da- do; tú no sir- ves pa- ra\_a mo- res, tie-

The lyrics continue: di\_al can- da- do; tú no sir- ves pa- ra\_a mo- res, tie-

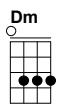


|   |   |   |   |   |    |    |    |    |   |   |   |   |
|---|---|---|---|---|----|----|----|----|---|---|---|---|
| T | 1 | 3 | 1 | 1 | 10 | 10 | 10 | 10 | 8 | 8 | 7 | 4 |
| A |   | 3 |   |   |    |    |    |    |   |   |   |   |
| B |   |   |   |   |    |    |    |    |   |   |   |   |

nes el sue- ño pe- sa- do.

iAy!

The lyrics end with: nes el sue- ño pe- sa- do. iAy!



|   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|
| T | 3 | 1 | 3 | 2 | 3 | 2 | 0 | 3 | 3 | 5 | 7 | 8 | 10 | 11 | 7 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |

San- dun- ga ma- má por Dios. San-

The lyrics continue: San- dun- ga ma- má por Dios. San-



|   |    |   |  |   |   |   |   |   |  |   |  |  |  |   |
|---|----|---|--|---|---|---|---|---|--|---|--|--|--|---|
| T | 10 | 8 |  | 3 | 6 | 4 | 3 | 1 |  | 3 |  |  |  | 1 |
| A |    |   |  |   |   |   |   |   |  |   |  |  |  |   |
| B |    |   |  |   |   |   |   |   |  |   |  |  |  |   |

dun- ga no seas in- gra- ta, ma- má de mi co- ra-

A musical staff in G minor (indicated by a G with a flat symbol) with a common time signature. The lyrics "dun- ga no seas in- gra- ta, ma- má de mi co- ra-" are written above the staff. The melody consists of eighth and sixteenth note patterns.

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|   |    |    |   |    |   |   |   |   |   |   |   |   |   |
|---|----|----|---|----|---|---|---|---|---|---|---|---|---|
| T | 10 | 10 | 8 | 10 | 8 | 8 | 7 | 4 | 3 | 1 | 3 | 2 | 3 |
| A |    |    |   |    |   |   |   |   |   |   |   |   |   |
| B |    |    |   |    |   |   |   |   |   |   |   |   |   |

Fretboard diagram for a guitar string set (T, A, B) at the 26th fret. The diagram shows a vertical column of dots representing the frets, with the top dot labeled 'T' and the bottom dot labeled 'B'. The numbers 10, 10, 8, 10, 8, 8, 7, 4, 3, 1, 3, 2, 3 are placed above the corresponding dots on the T, A, and B strings respectively.

zón.

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|   |   |
|---|---|
| T |   |
| A | 0 |
| B |   |

Fretboard diagram for a guitar string set (T, A, B) at the 32nd fret. The diagram shows a vertical column of dots representing the frets, with the top dot labeled 'T' and the bottom dot labeled 'B'. The number 0 is placed above the dot on the A string.